



# ATENEO SHOE ACADEMY

Quarterly Report May 30 to Aug 30, 2024

This document outlines the progress of the first quarter of a 10-month shoemaking training program for nine students from underprivileged communities, where they have mastered basic skills and gained initial real-world production experience.

# **Ateneo Shoe Academy Quarterly Report**

**For the Period: June -Aug, 2024]**

**Prepared by:** Alfredo T. Teodoro

**Date:** September 15

## **1. Executive Summary**

In August 2024, nine students, aged 18 to 24, from underprivileged communities were selected through a screening process and community leader recommendations to participate in a 10-month training program focused on shoemaking and leather goods craftsmanship. The program aims to equip students with both traditional and modern shoemaking skills, ensuring a blend of time-honored techniques and contemporary practices. Beginning with basic pattern making, students were introduced to the essential materials and tools used in the craft. This initiative is designed to empower the participants with the technical expertise needed to establish sustainable livelihoods and support their communities through this valuable trade.

## **2. Key Achievements**

The trainees have made remarkable progress in their skill development. They have successfully mastered the creation of basic derby patterns and demonstrated proficiency in turning these patterns into leather uppers. Additionally, they have completed in-depth training in sewing and skiving techniques, exhibiting strong technical abilities.

A key highlight of the program is the collaboration between the trainees and senior high school students under the senior high school community engagement program. This partnership allows both groups to work together in developing marketable products. The senior high school students handle marketing aspects, while the ASA trainees focus on production. This collaborative model fosters entrepreneurship and encourages the trainees to build future ventures within the school community.

Furthermore, the trainees were given the opportunity to apprentice in the production of leather passport holders, an order placed by the university for giveaways. This hands-on experience exposed the students to real-world production practices, particularly in quality control and efficiency. Through this apprenticeship, they gained valuable insights into managing time-sensitive projects while maintaining high standards, further preparing them for professional opportunities in the leather goods industry.

### 3. Financial Summary

<b>Beg Balance May 30, 2024</b>		2,641,494.44
Administrative Expenses	170,422.50	
Laboratory fee's/ Materials	30,300.46	
Student living allowance	86,030.00	
Maintenance	16,404.23	
Total expenses	<hr/> 303,157.19	
<b>Ending Net Balance as of 8/30/2024</b>		<b>2,338,337.25</b>

### 4. Upcoming Training and Goals

In the next phase of the program, the students will be introduced to a wider variety of shoemaking styles, including one-piece moccasins, Oxfords, and sandals. They will also learn advanced techniques, such as lasting and attaching soles, as well as applying finishing touches to their products. During this period, the students will be required to produce a small quantity of these new styles, allowing them to gain hands-on experience in manufacturing multiple products. This production phase will not only enhance their technical skills but also offer them a chance to earn income from the sale of their handmade goods, further preparing them for future entrepreneurial endeavors.

### 5. Appreciation and Acknowledgements

We would like to extend our heartfelt thanks to Philippinenhilfe for their continued support. Your contributions have been instrumental in providing new opportunities for the communities we serve. We look forward to continuing our partnership and making an even greater impact together.

## 7. Appendices

7<sup>th</sup> batch

### **Andrew Lintuan Singkian- Matigsalog Tribe**

*18 years old and I want to use my creativity to design unique and beautiful shoes. I'm excited to try new styles and materials to create fresh looks. I prefer using materials and working with shoemakers and other crafters from local communities.*



### **Jhovanie Salvacion- Bisaya**

*24 years old and I'm excited to learn how technology, like 3D printing and digital design tools, can make shoe making more efficient and precise. I am motivated by the chance to create a successful shoe brand that makes a lasting impact.*

### **Romy Janrel Landas- Matigsalog Tribe**

*19 years old and I'm interested in designs that's why when I heard about Shoe Making, I got interested and I join this program to learn about Shoe Craftmanship because it is something new for me.*



### **Jomarie Boter Villegas**

*18 years old and I am happy because I was chosen and given a chance to join this program. I want to learn something new so that I can find a job or start a business using my knowledge in the future. I also want to thank my sponsors for this opportunity.*

### **Cherlien Boter Dapar**

*I am interested in setting trends rather than following them. Crafting unique shoes offers me the chance to influence fashion and shape new trends. Working with other artists and designers in the shoe industry appeals to me. I am excited about the prospect of collaborative projects that combine different creative visions.*



### **Rey Amarille Melloza**

*20 years old, and I want to explore new, sustainable methods for making shoes. I'm looking forward to discover new things and challenge myself on creating designs that based*

*on my imaginations and inspirations. I also want to thank our benefactors and our trainors for offering this program especially to out of school youth like us.*

**Mark Jayson Durango Singkianon- Matigsalog Tribe**

*I'm 18 years old and I want to experience something new. As a student of this program, I was given a chance to explore something that I never expected. I am willing to learn and apply the knowledge that I will learn from this academy.*



**Leopoldo Quinto**

*20 years old and I want to thank the sponsors for giving us the opportunity to explore something new with this program. I am willing to learn and apply the knowledge I learn from this academy for future plans.*

**Leo Angelo Bulay**

*Starting and running my own shoe business is a big goal for me. I'm excited to connect with customers and offer them personalized products. I value having the freedom to make my own creative decisions and I want to master traditional and new skills in shoe making.*



The trainees have made remarkable progress in their skill development. They have successfully mastered the creation of basic derby patterns and demonstrated proficiency in turning these patterns into leather uppers. Additionally, they have completed in-depth training in sewing and skiving techniques, exhibiting strong technical abilities.

During the early stages of training, students are taught how to operate various sewing machines and skivers, building a strong foundation in shoemaking techniques.



A key highlight of the program is the collaboration between the trainees and senior high school students under the senior high school community engagement program. This partnership allows both groups to work together in developing marketable products. The senior high school students handle marketing aspects, while the ASA trainees focus on production. This collaborative model fosters entrepreneurship and encourages the trainees to build future ventures within the school community

