

Ateneo de Davao Shoe Academy
September 9, 2023
Foerderverein Philippinenhilfe

Dear Sir, Madame

As the Director of the Ateneo de Davao Shoe Academy, I am writing to express our heartfelt appreciation for your generous and continued support of our Shoe Training Program. Your invaluable contributions have been instrumental in advancing our mission and extending our reach to those in dire need of vocational skills and training.

Your support has allowed us to accomplish remarkable milestones in the last quarter alone. Thanks to your contributions, we have successfully:

1. We trained 20 new artisans in sustainable shoe-making practices.
2. We have provided employment opportunities to 20 of our program graduates.
3. Sourced and supplied eco-friendly materials for our training sessions, thus fulfilling our commitment to social responsibility.
4. We have held workshops and community outreach programs to raise awareness of the importance of sustainable practices in the shoe industry.

None of these achievements would have been possible without your unwavering support. Not only have you enabled us to touch countless lives, but you have also given people a sense of purpose and direction. Moreover, your support has a cascading effect; it uplifts individuals, their families, and communities.

As we gear up for the next quarter, we are planning several new initiatives to enrich the curriculum further and expand the scope of our training programs. With allies like you, the future is indeed promising. We will keep you updated on our progress and are always open to your suggestions and feedback.

Once again, thank you for your generous support. Your partnership means the world to us, and we are eternally grateful for your faith in our mission.

With warm regards,

Alfredo T Teodoro
Director, Ateneo de Davao Shoe Academy

Quarterly Report

Subject: Progress Report on the 6th Batch of Scholars in Footwear Training (Aug 2023 - June 2024)

Date: September 3, 2023

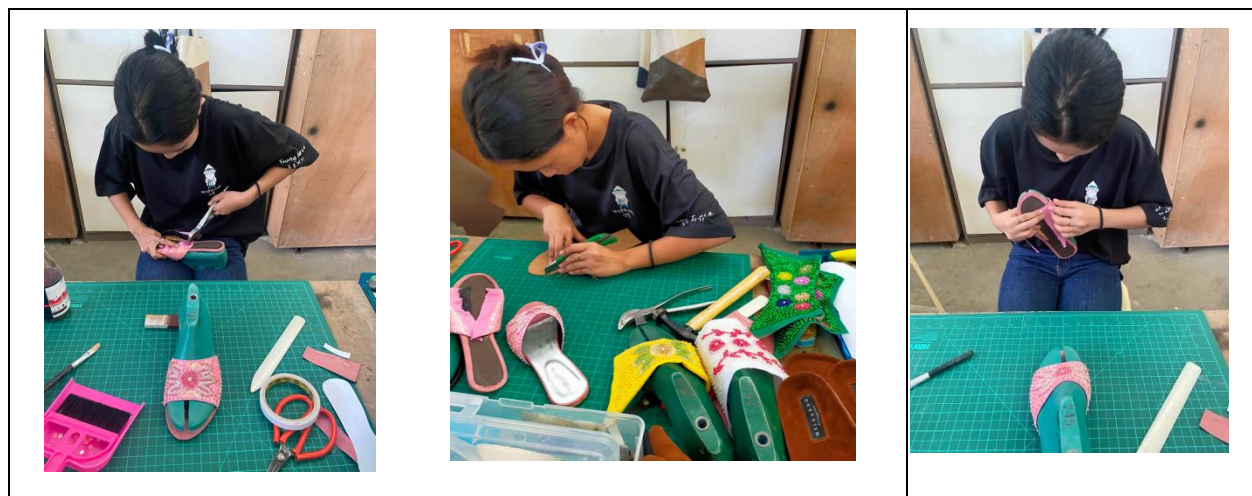
5th Batch of Scholars

Twenty scholars from the fifth batch completed their training on May 30 and graduated on June 9, 2023. Out of them, eight have successfully earned the shoe craftsmanship certificate. The remaining 12 trainees are encouraged to continue practicing and retake the assessment once they feel ready to obtain their shoe craftsmanship certificate.

Regional shoe retailers have already started collaborating with some of them in developing samples to order. Some individuals have acquired jobs in malls, yet they still visit our facility to work on their shoe and leather products during their spare time. We are delighted to offer our assistance in developing their products for sale.



Arthel Jade Cuaresma – One of the eight students who received the shoe craftsmanship Certificate is already collaborating with local weavers and bead workers to produce sandals using materials like pineapple fibers, Tinalak, that are indigenous to the region.





Patricio Basan, a graduate from the fifth batch, has utilized the leather goods training he received to secure orders for refurbishing lineman's safety harnesses. He has already submitted his prototype for safety testing and intends to collaborate with other graduates to produce the harnesses once he receives the orders. Seen below



New Batch of Scholarship Recipients

This report outlines the selection and orientation of the new batch of scholars that embarked on a 10-month training course. The course aims to equip these scholars with the skills, Knowledge, and exposure necessary for their future careers in shoemaking. A total of 8 scholars from diverse backgrounds were selected to undergo this comprehensive training program from August 2023 to May 2024.

Course Duration

- Ten months (from August 2023 to June 2024)

Target Audience

- Out-of-School youths from Low-Income Families Interested in Footwear Manufacturing
- Women from Underrepresented Communities Pursuing Footwear Manufacturing
- Unemployed individuals who want to career in shoe making

Methodology for Selection

The scholars had undergone a rigorous, multi-step process that included:

1. Application Review
2. Written Assessments
3. Interview Rounds

Demographics

- Total Selected: 8
- Gender: 5 male, three female
- Age Range: 21-39

Curriculum Overview

Our 10-month footwear design and manufacturing program is structured into two distinct semesters, each designed to offer comprehensive training in various aspects of shoemaking.

Semester 1: Fundamentals of Shoemaking

In the first semester, students will receive foundational knowledge and hands-on experience in the following areas:

- Basic Shoe Terminology and Design Principles
- Foot Anatomy and Ergonomics
- Materials Technology: Understanding Fabrics and Leathers
- Patternmaking for Footwear
- Prototyping Techniques
- Machine Sewing and Stitching
- Lasting and Finishing Processes

Semester 2: Specialization and Entrepreneurial Skills

The second semester allows students to specialize in an area of shoemaking that aligns with their interests and career goals. This semester includes:

- Specialized Shoe Construction Techniques
- Customization Options and Advanced Design
- Industry Standards and Quality Control
- A project-based module that offers students the opportunity to monetize their skills

By the end of the program, students will have a solid foundational understanding of shoemaking and specialized expertise and entrepreneurial skills, enabling them to generate income in this field potentially.

Progress of Recruited Scholars:

Within a month of joining the program, this diverse group of eight scholars—from housewives to undergraduates in their early 20s to late 40s—has shown outstanding enthusiasm and quickly mastered critical footwear design skills. They've already created basic derby shoe patterns and learned various assembly techniques, displaying strong potential for future success in the shoe industry



Gemma A. Laidan:

I am grateful for having this chance to become one of the scholars at the Ateneo Shoe Academy. The knowledge I will learn here will help me improve my skills and ability to pursue plans, especially in business. It also pushes me to express myself in terms of arts. It was a great privilege for myself and my family as well. Thank you for spending time and effort and, most significantly, supporting me financially for this training. It is my pleasure to be part of it. God bless and thank you.



Rio G. Plazo

As an Interior Designer in my field, I can help and give attentional skills and knowledge. For me, this is also an art. One thing I like most in shoe-making is some of these are significant differences in my experiences. I will show the world that Filipinos can do what other countries do. I will treasure what I will learn from this academy my entire life.

Merilee R. Danao

I believe this course will contribute to my career goals and aspirations by helping me reach my career goals and achieve my ambitions because I learn and understand more about this field. It's an ample opportunity to be one of the scholars here at the Ateneo Shoe Academy. It will help me gain more knowledge and ideas in shoe-making and become a successful businesswoman someday.



Dionelda Abear

took this scholarship program because I could join a one-week leather crafting training and became interested in making leather crafting. I heard that the Ateneo Shoe Academy is open for a 10-month scholarship training program. I joined this training to learn more, not just in leather crafting but also in other aspects like shoemaking and sandal-making. I also want to thank the people behind this program, especially the sponsors who believed in our capabilities.

Gerlie W. Abes

It is my utmost gratitude to be one of the grantees for this program, which will enable me to open new possibilities for generating income. As a plain housewife, this scholarship program is my platform to create an avenue for reaching my goal of having a sustainable livelihood.

I dream of creating a brand where somebody can wear it on any occasion.

I want to thank the people behind this sponsorship; you are the channel of blessings for me, who've thought there's no more hope.

Thank you, and God Bless.



Johncarl A. Mangubat

I took up this scholarship program regarding shoe making because it is a once-in-a-lifetime opportunity. Ateneo Shoe Academy is the only school that offers shoe-making and leather crafting here in Davao, and I am blessed to be one of the few students to be part of this academy.

I thank God for this opportunity and the founders of this program.

John Paul M. Dejiga

I am thankful for this opportunity, and I was able to participate in this scholarship. My skills, experience, and new friends will increase. I am so grateful to those who sponsored this program because it cost me almost nothing. I'll work hard and not waste what I have learned from this academy.

I want to thank the sponsors for this opportunity.



Christian Ken M. Impuesto

I took this course because I know I have a promising future here. Thank you, sponsors, for offering this scholarship to people who want to learn shoe-making and leather crafting for free. It will help mold my talent in designing and creating ideas for my future self.

God Bless all.

Summary of Enrollment:

- Total Number of Scholarships Offered: 12
- Total Number of Scholars Recruited: 8
- Number of Vacancies: 4

Funding Allocation:

I. Total Budget

Overall Funds: P 1,920,000
Scholarship Amount: P.120,000 per Scholar
Living Allowance: P.40,000 per Scholar

II. Funds to be Utilized

- **Number of Recruited Scholars:** 8
Calculation:
(Scholarship Amount + living Allowance) × Number of Recruited Scholars
 $= (P.120,000 + P.40,000) \times 8$
 $= P.160,000 \times 8$
 $= P.1,280,000$
- **Total Budget for Recruited Scholars:** P. 1,280,000

III. Remaining Budget

Calculation:
Total Budget – Budget Utilized
 $= P\ 1,920,000 - P\ 1,280,000$
 $= P\ 640,000$

- **Amount Left:** P. 640,000

Optimal Budget Utilization for Four scholar Vacancies

Given the unallocated budget of P. 640,000 from four vacant slots, we are eager to optimize these funds to significantly benefit more scholars and extend our impact on the larger community. To this end, we propose to launch a series of specialized, 3-month workshops to start on October to December, January 2024 to March and April to June to fill the essential training gap in the growing shoe-making community in the Region.

3-month Pattern Making and Shoe Prototyping course.

Budget Allocation:

Total Unused Budget: P.640,000

Budget Overview:

- **Total Unused Budget:** P.640,000
- **Per 3-Month Workshop Budget Allocation per student:**
 - Instructor Fees, Materials, and Laboratory: P.36,000
 - Student Allowances: P.12,000
 - Total cost per student: P.48,000.00

- **Scholars That Will Benefit from the 3-month course:** 13 scholars

Total cost computation = (Total cost per student X 13 scholars)

= P.48,000 X 13

= P.624,000.00

Total Cost = P. 624,000.

Course Overview

Our workshops aim to provide a comprehensive, hands-on learning experience focusing on specialized skill sets across multiple verticals in design and manufacturing. The initial series will target pattern-making and prototyping, enabling scholars to transition from design concepts to tangible prototypes.

Objective:

The workshops aim to provide a comprehensive, hands-on learning experience focusing on specialized skill sets. The initial series will target pattern-making and prototyping, enabling scholars to transition from design concepts to tangible prototypes.

Key Learning Outcomes:

1. Perform pattern-making techniques for various footwear styles and design visualization by the trainee.
2. Trainee selects the appropriate material based on project requirements.
3. Trainee performs basic manufacturing processes to create prototypes.

Participant Structure:

Each workshop will accommodate students from different regions of Mindanao, leading to 13 scholars benefitting from this series of workshops.

By judiciously allocating the unused Budget for these targeted, high-impact workshops, we aim to fill a critical training gap and extend meaningful contributions to the poor communities in the region.

Collaboration Across Courses

One of the unique aspects of this program is the opportunity for cross-collaboration between students at different stages of their training. Students who complete the 3-month course in pattern-making and prototyping will have the exclusive opportunity to collaborate with graduates who have finished the 10-month advanced period.

Community Outreach

In Partnership with the Department of Trade and Industry of Region 12, We conducted a comprehensive four-day training seminar in General Santos City. Attendees from various regions, including South Cotabato, General Santos, and Sarangani Province, joined us. The seminar aimed to cater to a diverse range of participants, from traditional sandal manufacturers to local artisans specializing in indigenous weaving materials. Our primary goal was to enhance the regional sandal and slipper industry by providing expert insights into modern manufacturing methods, sustainable and indigenous material usage, and quality assurance protocols.



Initial Financial Overview

Beginning Balance: 1,966,602.15

First Budget Period (8 scholars from August 22, 2023, to June 2024)

Budget for 8 scholars: 1,280,000.00

Remaining Balance: 686,602.15

Breakdown of Expenses for First Budget Period (8 scholars for the 10-month Course)

1,280,000.00

Administrative expenses: 246,190.02

Laboratory fees/Materials: 46,356.30

Student living allowances: 51,338.38

Community engagement: 10,000.00

Maintenance: 9,183.66

Total Expenses: 363,068.36

Running Balance to be Utilized until June 2024 916,931.64

Second Budget Period (13 scholars for a 3-month course)

686,602.15

Cost Breakdown for 3-Month Workshop

Tuition fee/Instructor fees/Materials/Laboratory fees per student: P. 36,000.00

Living allowance for students: P. 12,000.00

Total Cost per scholar: P. 48,000.00

Total Training Cost for Second Budget Period

Number of scholars to attend the 3-month course: 13

Cost per scholar: P. 48,000.00

Total Training Cost: 624,000.00

Ending Balance 62,602.15

